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Basner, Veniamin Efimovich
[Sonatas, violin, piano]
Sonata

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score

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**B. BACHER
V. BASNER**

СОНАТА SONATA

*Для скрипки и фортепиано
For Violin and Piano*



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Памяти М. Ваймана

To memory of M. Weimann

СОНАТА

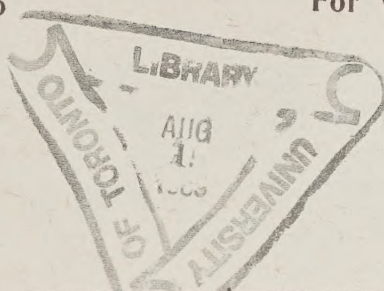
Для скрипки и фортепиано

SONATA

For Violin and Piano

B. BACHER

V. BASNER



M
219
B34556
1985

Allegro non troppo

Violino

Piano

p dolce

p

simile

3

1

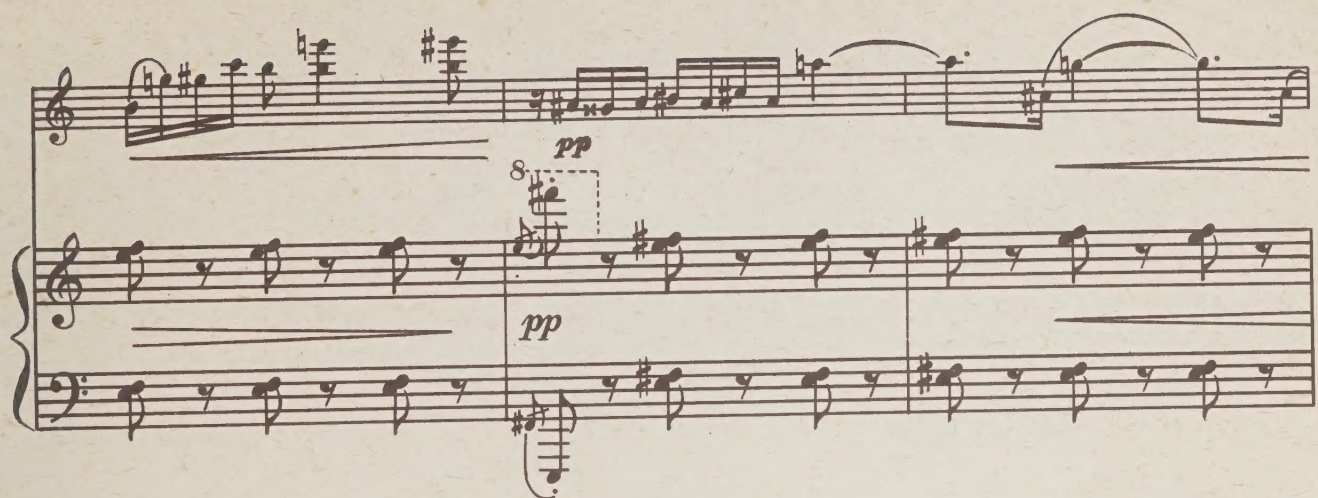
First system of music. The top staff (treble clef) features a melodic line with a fermata and a dynamic marking of *f*. The middle and bottom staves (piano accompaniment) show a rhythmic pattern of eighth notes. A first ending bracket labeled '1' is placed over the final measure of the system.

Second system of music. The top staff begins with a *p* dynamic, followed by a *f* dynamic and then a *p* dynamic. The middle and bottom staves continue the piano accompaniment. A first ending bracket labeled '1' is placed over the final measure of the system.

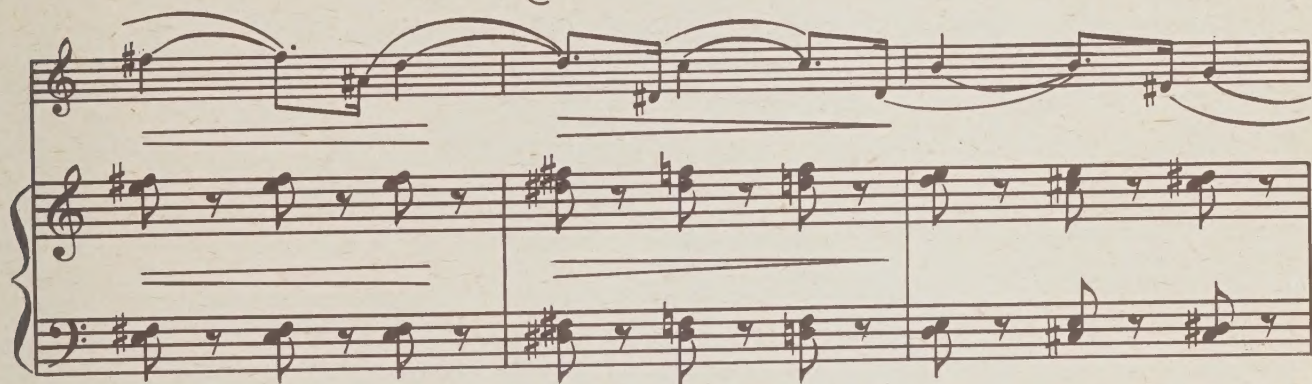
Third system of music. The top staff begins with a *pp* dynamic. The middle and bottom staves continue the piano accompaniment. A first ending bracket labeled '1' is placed over the final measure of the system.

2

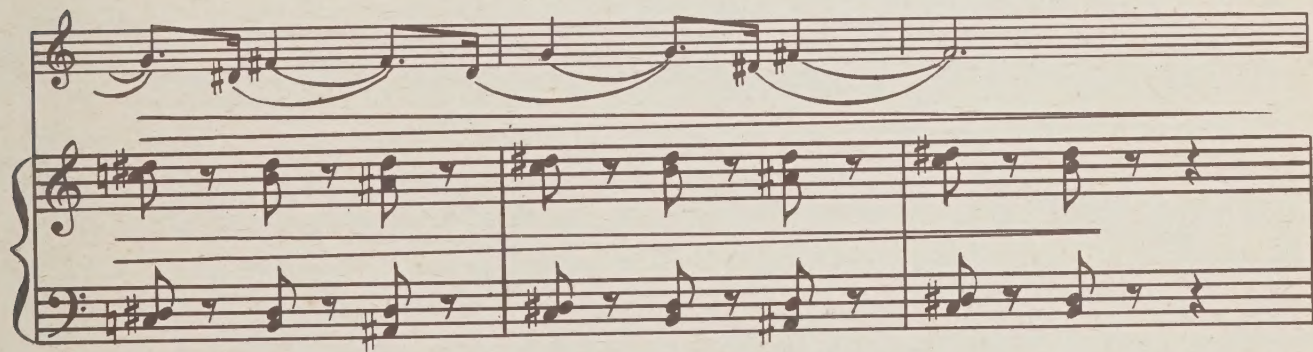
Fourth system of music. The top staff begins with a *f* dynamic. The middle and bottom staves continue the piano accompaniment. A first ending bracket labeled '2' is placed over the final measure of the system.



First system of musical notation. The top staff (treble clef) features a melodic line with a trill and a grace note, marked *pp*. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes, also marked *pp*. A bracket labeled '8' connects the two staves.



Second system of musical notation. The top staff (treble clef) features a melodic line with a trill and a grace note. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes.



Third system of musical notation. The top staff (treble clef) features a melodic line with a trill and a grace note. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes.



Fourth system of musical notation, marked with a box containing the number 3. The top staff (treble clef) features a melodic line with a trill and a grace note, marked *f* and *p*. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes, marked *p*. A bracket labeled '8' connects the two staves.

This musical score is for a piano and voice piece, page 6. It consists of four systems of staves. The first system features a vocal line with a melisma marked '8' and a piano accompaniment with a crescendo from *p* to *ff*. The second system shows the piano playing a complex rhythmic pattern in the right hand and a more melodic line in the left hand, with a forte (*f*) dynamic. The third system continues the piano's rhythmic accompaniment, marked with a decrescendo (*dim.*). The fourth system concludes with a final piano accompaniment section marked *p* and a vocal line ending with a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

f

p *cresc.* *ff*

ff

5 5 6

f

6 6 6

dim. *dim.*

p

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking. It features a melodic line with a slur over the first two measures and a series of eighth notes in the third measure. The lower staves (bass clef) show a piano accompaniment with a *pp* dynamic marking in the second measure, consisting of sustained chords and a moving bass line.

Second system of musical notation. The upper staff contains a rapid sixteenth-note passage marked with a '6' (sextuplet) in three measures. The lower staves provide a steady accompaniment with eighth notes and rests.

Third system of musical notation. A box containing the number '4' is positioned above the first measure of the upper staff. The upper staff has a melodic line with a slur. The lower staves feature a piano accompaniment starting with a *p* dynamic marking and a 'simile' instruction in the third measure, indicating a similar rhythmic pattern.

Fourth system of musical notation. The upper staff includes a triplet of eighth notes marked with a '3' and a *p* dynamic marking, preceded by a 'V' (crescendo) marking. The lower staves continue the accompaniment with eighth notes and rests.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. The music features various note values, including eighth and sixteenth notes, and rests.



The second system of musical notation continues the piece. It includes dynamic markings: *mf* (mezzo-forte) in the middle staff, *pp* (pianissimo) in the middle staff, and *p* (piano) in the bottom staff. The notation includes slurs, ties, and various note values.



The third system of musical notation features triplet markings (the number 3) above and below the staves. The middle staff includes the instruction *sim. stacc.* (simultaneous staccato). The notation includes slurs, ties, and various note values.



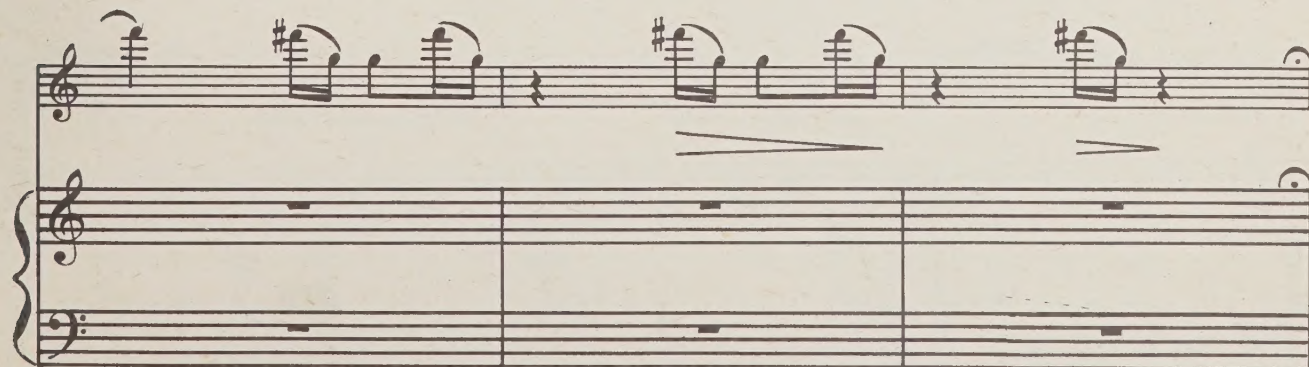
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The music is in D major. The first measure of the grand staff contains the instruction *sim. stacc.* (simultaneous staccato). The system concludes with a whole note chord in the grand staff.



Second system of musical notation. The top staff continues the melodic line. The grand staff continues with eighth and sixteenth notes, including rests. The system concludes with a whole note chord in the grand staff.



Third system of musical notation. The top staff begins with a measure marked with a boxed number **5**. The system concludes with a whole note chord in the grand staff.



Fourth system of musical notation. The top staff contains a melodic line with slurs and accents. The grand staff is mostly empty, with some notes in the first measure. The system concludes with a whole note chord in the grand staff.

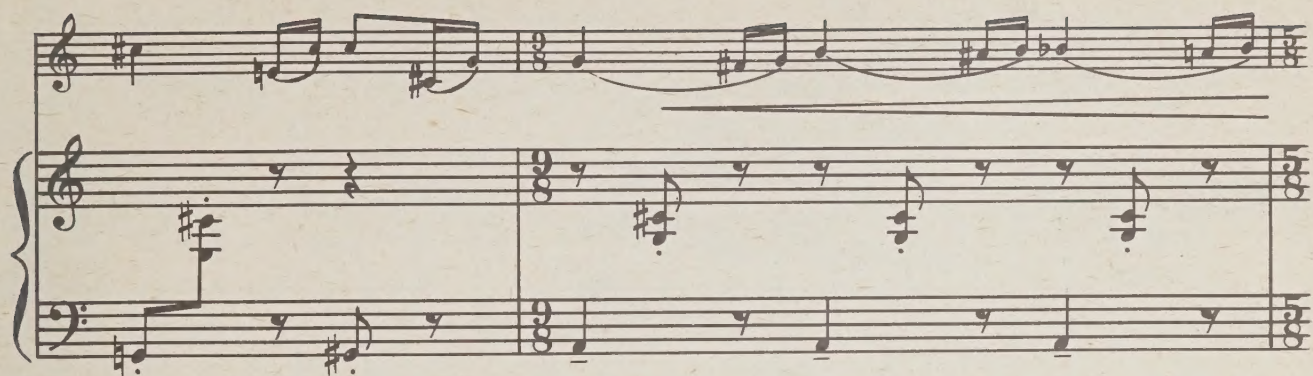
Allegretto con fiducia

First system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) begins with a piano (*p*) dynamic and a half note G#2, followed by eighth notes A2-B2, C3-D3, and E3-F#3. A crescendo (*cresc.*) marking is placed above the second measure.

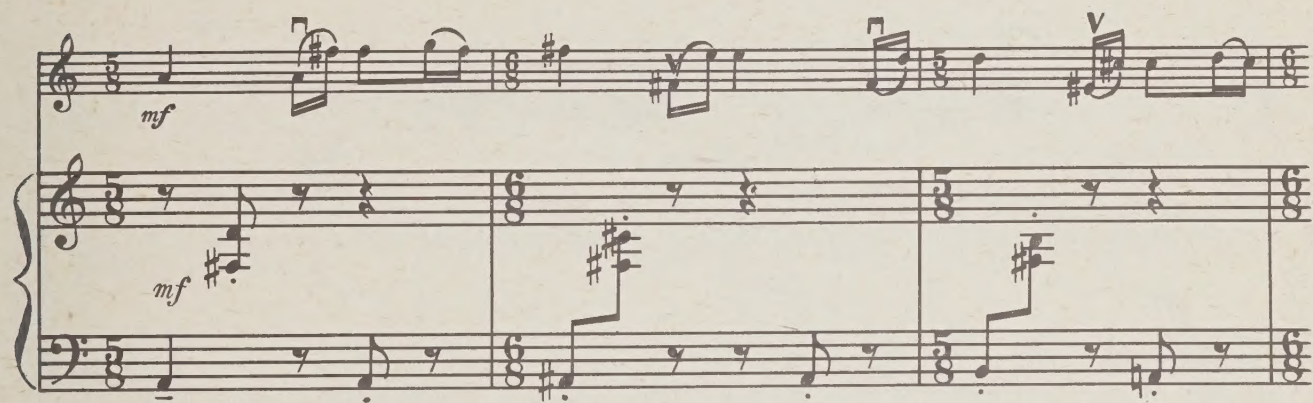
Second system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) continues the eighth-note pattern from the first system.

Third system of musical notation. A boxed number **6** is positioned above the first measure of the right hand. The right hand (treble clef) begins with a piano (*p*) dynamic and a half note G#3, followed by eighth notes A3-B3, C4-D4, and E4-F#4. A staccato (*stacc.*) marking is above the first measure, and an accent (*v*) is above the fourth measure. The left hand (bass clef) has a whole rest in the first measure, then continues with eighth notes G#2-A2, B2-C3, and D3-E3. A mezzo-forte (*m. d.*) marking is placed above the second measure.

Fourth system of musical notation. The right hand (treble clef) continues with eighth notes F#4-G#4, A4-B4, C5-D5, and E5-F#5. The left hand (bass clef) continues with eighth notes F#2-G#2, A2-B2, C3-D3, and E3-F#3.



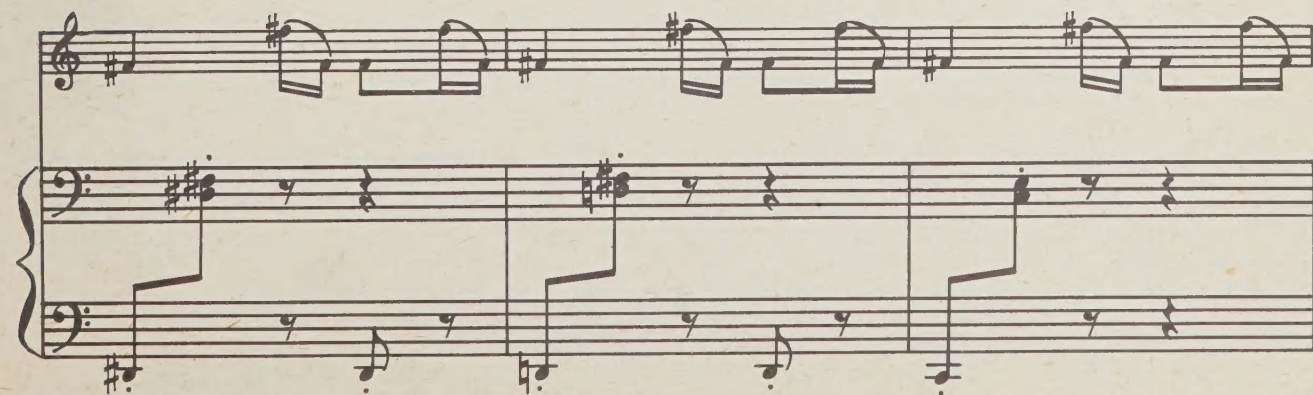
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff in bass clef. The music is in 8/8 time. The first measure shows a melodic phrase in the top staff and a chordal accompaniment in the bottom staves. The second measure continues the melody with a slur over the last two eighth notes.



The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. The music is in 8/8 time. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the top staff features a series of eighth notes. The accompaniment in the bottom staves consists of chords and moving lines.



The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. The music is in 8/8 time. The first measure continues the melody. The second measure is marked with a *dim.* (diminuendo) dynamic. The melody in the top staff features a series of eighth notes. The accompaniment in the bottom staves consists of chords and moving lines.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. The music is in 8/8 time. The first measure continues the melody. The melody in the top staff features a series of eighth notes. The accompaniment in the bottom staves consists of chords and moving lines.

7

pp *mp* *cresc. poco a poco*

pp *p*

f

cresc. *f*

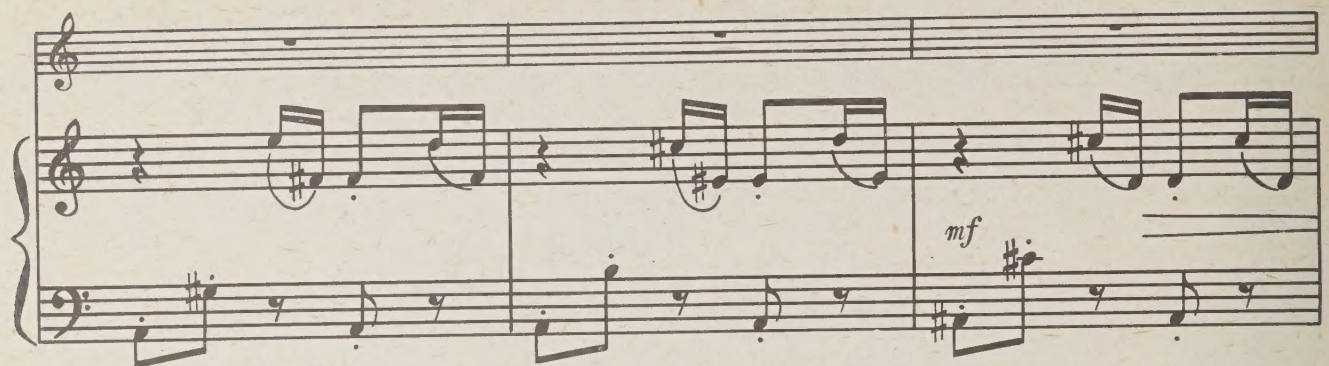
The musical score is written for piano and consists of four systems of staves. Each system has a treble staff and a bass staff. The key signature is one sharp (F#). The first system includes a rehearsal mark '7' in a box. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *cresc.* (crescendo). The phrase *cresc. poco a poco* is written above the first system. The score features various musical notations such as eighth notes, sixteenth notes, and chords.

First system of musical notation. The top staff contains a melodic line with various intervals and a fermata. The bottom staff contains a bass line with a forte (*ff*) dynamic marking and a *dim. poco a poco* instruction.

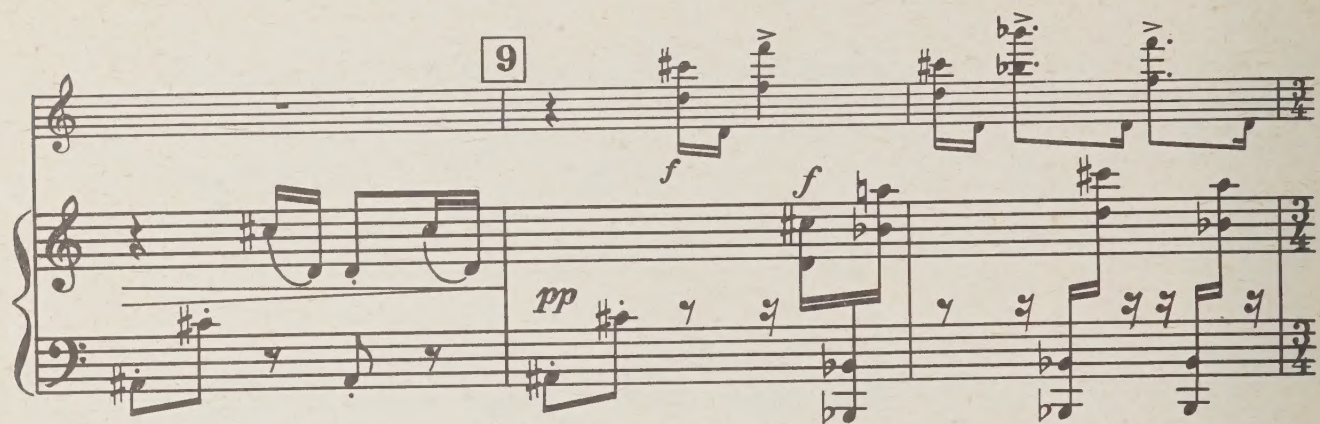
Second system of musical notation. The top staff begins with a measure marked with a box containing the number 8. The bottom staff features a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin.

Third system of musical notation. The top staff continues the melodic line. The bottom staff shows a piano (*p*) dynamic marking and a crescendo hairpin.

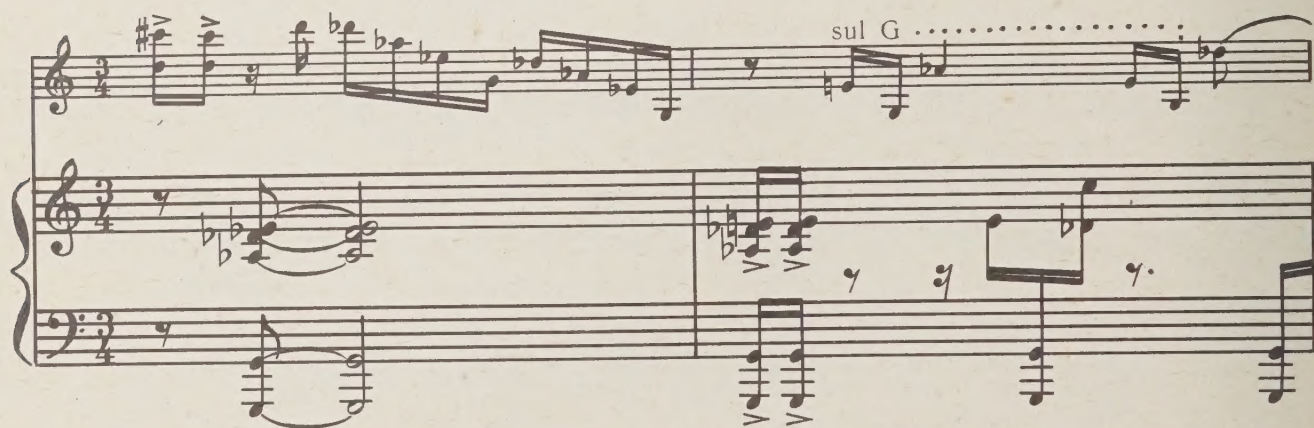
Fourth system of musical notation. The top staff continues the melodic line. The bottom staff shows a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction.



First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a whole rest. The grand staff contains eighth and sixteenth notes. A dynamic marking *mf* is present in the grand staff.



Second system of musical notation. It consists of a single treble clef staff and a grand staff. A box with the number 9 is above the treble staff. The treble staff contains eighth and sixteenth notes with accents. The grand staff contains eighth and sixteenth notes. Dynamic markings *f* and *pp* are present.



Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains eighth and sixteenth notes with accents. A marking *sul G* with a dotted line is present. The grand staff contains eighth and sixteenth notes.

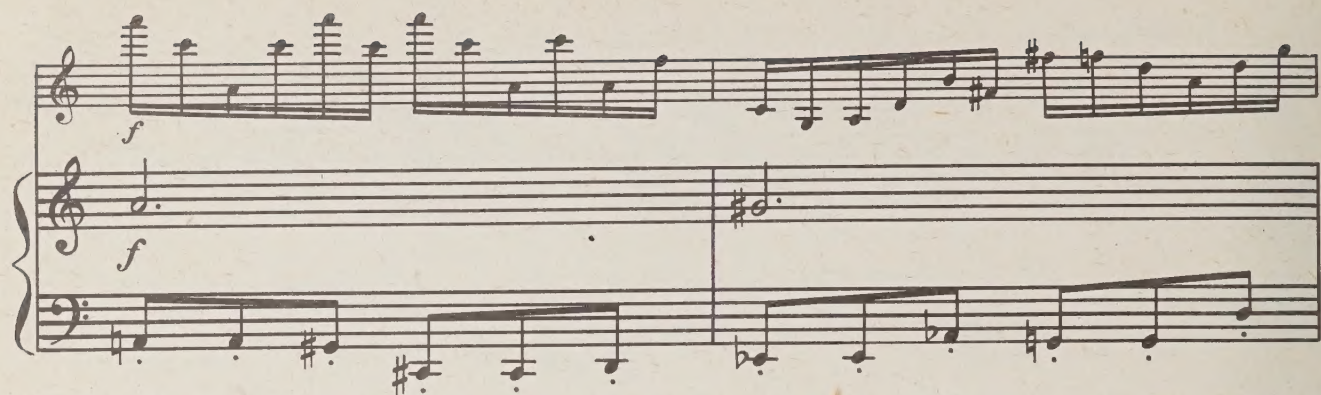


Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains eighth and sixteenth notes with accents. The grand staff contains eighth and sixteenth notes. A dynamic marking *p* is present. A dashed line with the number 8 is at the bottom.

Allegro assai

10

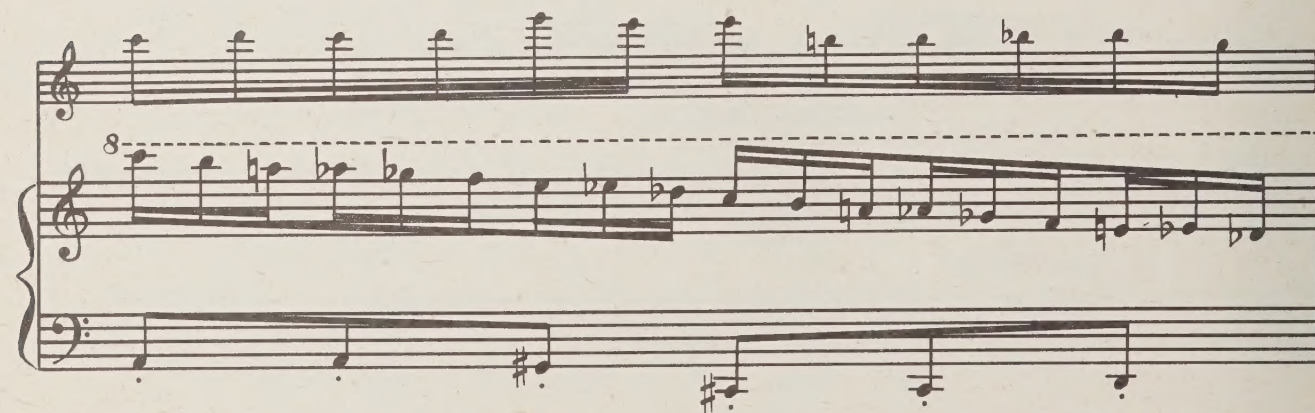
The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system (measures 10-11) shows the right hand with a melodic line starting on a whole note, followed by eighth notes, and the left hand with a bass line of eighth notes. A dynamic marking of *p* is present. The second system (measures 12-13) continues the melodic and bass lines, with a *p* marking in the right hand. The third system (measures 14-15) features a more complex melodic line in the right hand, including a circled measure with a sharp sign, and a *p* marking. The fourth system (measures 16-17) includes the instruction *cresc. poco a poco* in the left hand. The fifth system (measures 18-19) shows the continuation of the piece, with a *p* marking in the right hand. The score is written in a key with one flat (B-flat) and a 6/8 time signature.



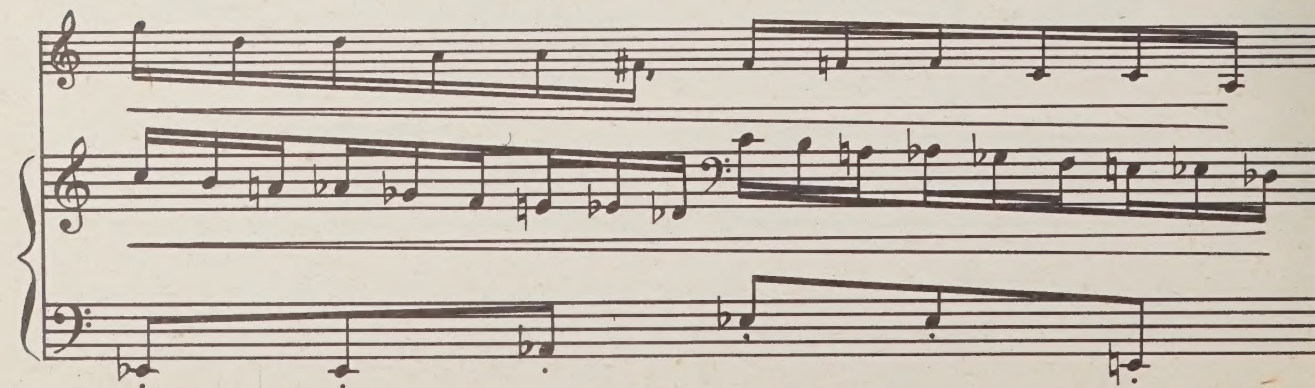
The first system of musical notation consists of three staves. The top staff is a single treble clef with a forte (*f*) dynamic marking. It contains a series of eighth and sixteenth notes, some beamed together, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The middle staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The bass line contains a series of eighth notes, some with accidentals (sharps and flats). The treble line has a few notes, including a half note with a sharp sign.



The second system of musical notation consists of three staves. The top staff continues the melodic line with various accidentals. The middle staff has a treble clef with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The bass line continues with eighth notes and accidentals. The system concludes with a double bar line.



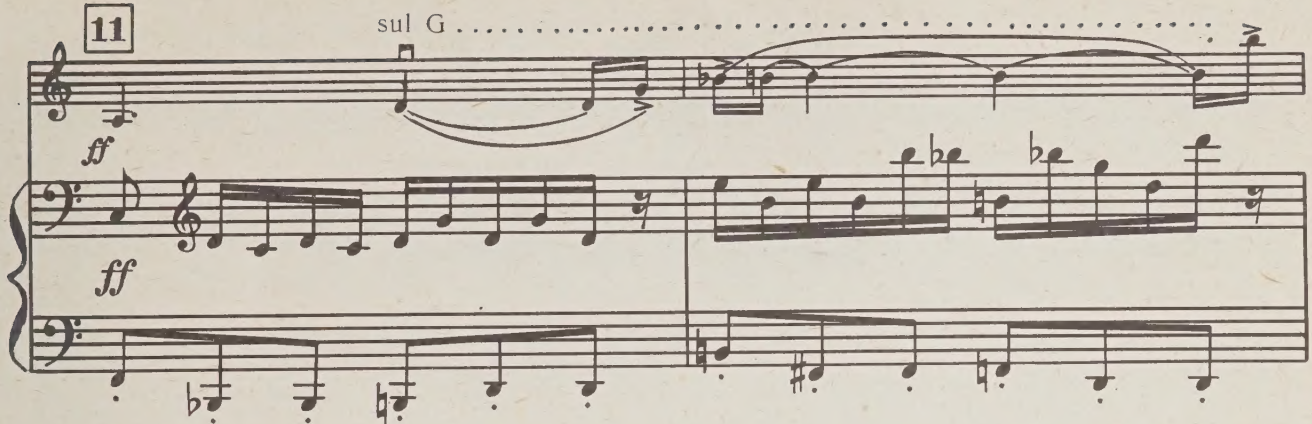
The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff begins with a measure marked with an '8' above it, indicating an eighth note. It contains a series of eighth notes with various accidentals. The bass line continues with eighth notes and accidentals. The system concludes with a double bar line.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains a series of eighth notes with various accidentals. The bass line continues with eighth notes and accidentals. The system concludes with a double bar line.

11

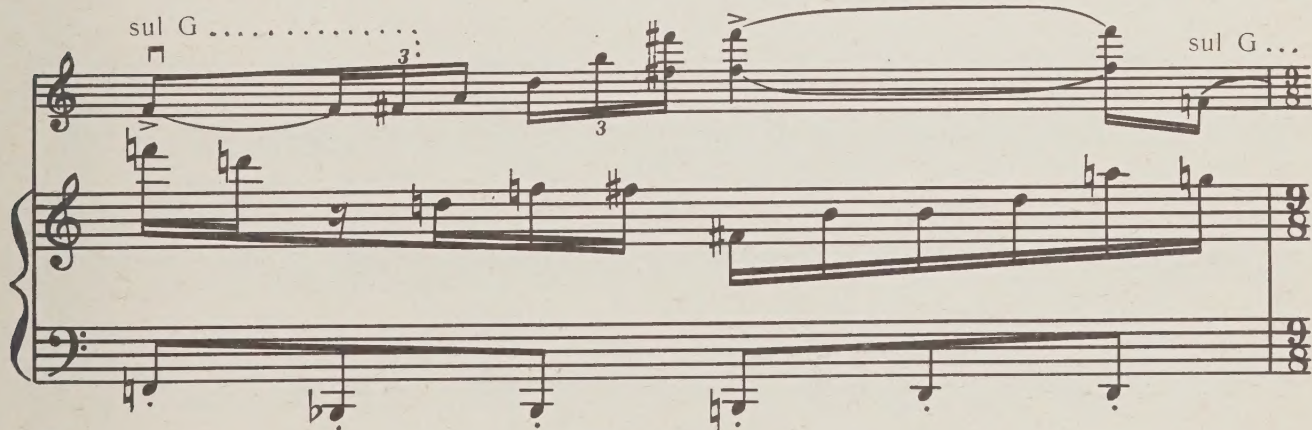
sul G



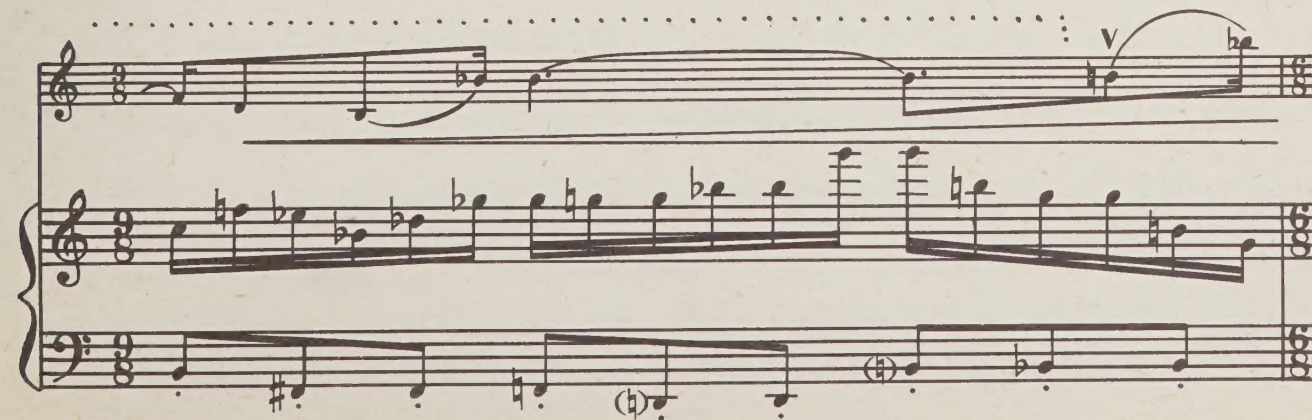
First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*ff*) dynamic marking and contains a melodic line with a slur and a fermata. The grand staff contains a complex accompaniment with many beamed sixteenth notes. The key signature has one flat (B-flat).



Second system of the musical score. It continues the melodic and accompanimental lines from the first system. The treble staff features several accents (*>*) and a slur. The grand staff continues with intricate sixteenth-note patterns. The key signature remains one flat.



Third system of the musical score. It includes a triplet of eighth notes in the treble staff, marked with a '3' and a slur. The text 'sul G ...' appears above the treble staff. The grand staff continues with its accompaniment. The key signature remains one flat.



Fourth system of the musical score. It concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the grand staff. The key signature remains one flat.

This musical score is for a piano and violin duo, spanning four systems. The key signature is one flat (B-flat), and the time signature is 8/8. The first system begins with a piano (p) dynamic and a 'più ff' (piano fortissimo) instruction. The violin part features a melodic line with a long slur and a trill. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the melodic development in the violin, with a trill marked with a 'b' in parentheses. The piano accompaniment maintains its rhythmic pattern. The third system shows further melodic progression in the violin, with a trill marked with a 'b'. The piano accompaniment continues with the same rhythmic structure. The fourth system concludes the page with a final melodic flourish in the violin, marked with a trill, and a piano accompaniment that ends with a series of eighth notes. The score is written in a clear, professional style with standard musical notation.

p
più ff

с 1190 к

8

12 rit.

pp

fff

This system contains the first two staves of music. The top staff begins with a measure marked '8' and a slur over two measures. A box containing '12 rit.' is placed above the staff. The bottom staff has a series of notes with slurs and a dynamic marking of *fff* above it.

gliss.

p

gliss.

This system contains the next two staves. The top staff features glissando markings (*gliss.*) above certain notes. The bottom staff has a dynamic marking of *p* below it.

pp

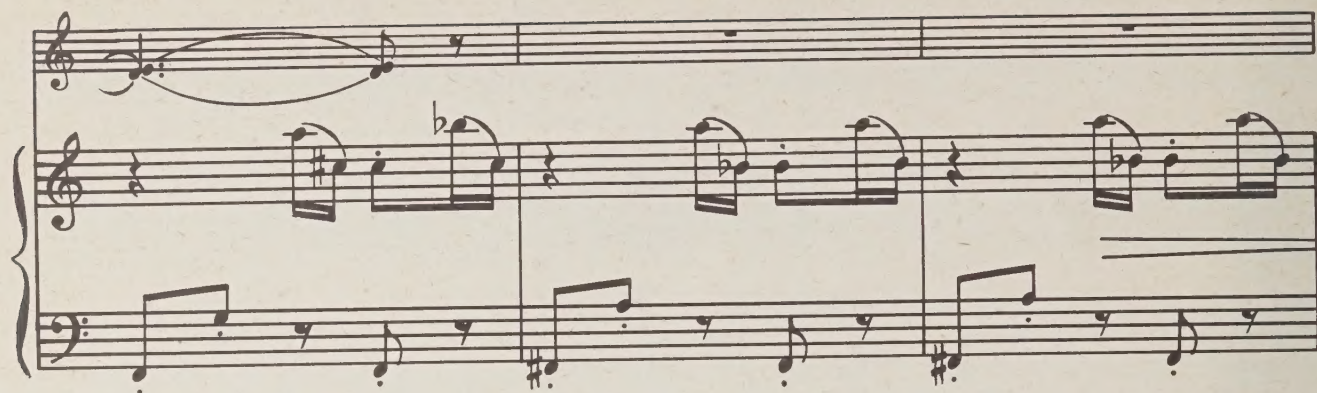
ppp

This system contains the third and fourth staves. The bottom staff has dynamic markings of *pp* and *ppp* below it.

Allegretto con fiducia

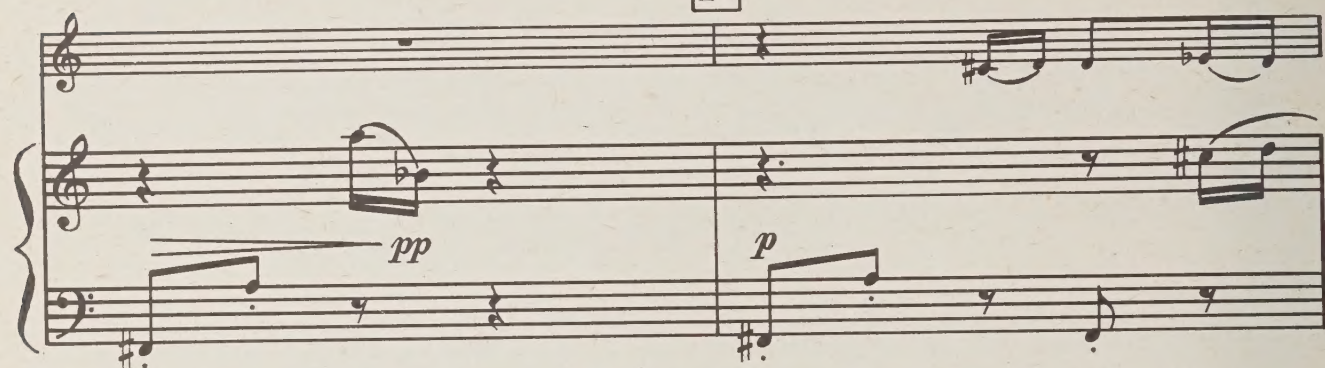
p

This system contains the fifth and sixth staves. The bottom staff has a dynamic marking of *p* below it.

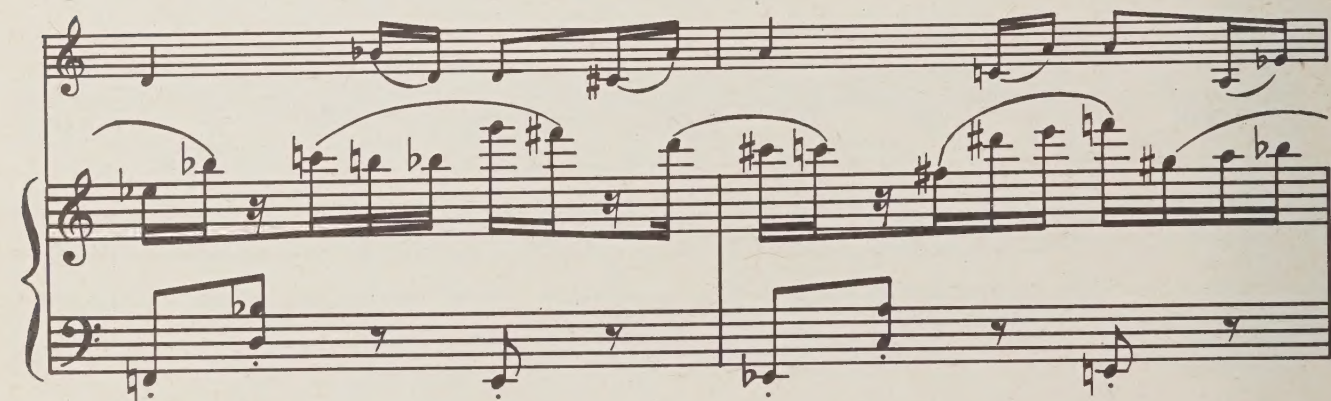


The first system of musical notation consists of three staves. The top staff is a single melodic line with a long, sweeping slur over a half note and a quarter note. The middle and bottom staves are part of a grand staff, with the middle staff containing a series of eighth and sixteenth notes, some with accidentals (sharps and flats), and the bottom staff containing a similar rhythmic pattern.

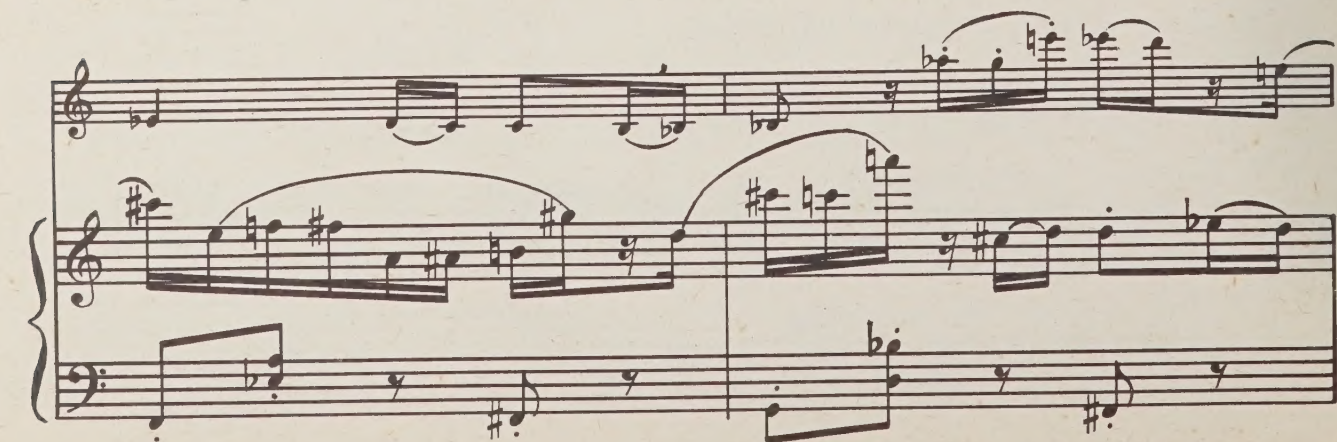
13



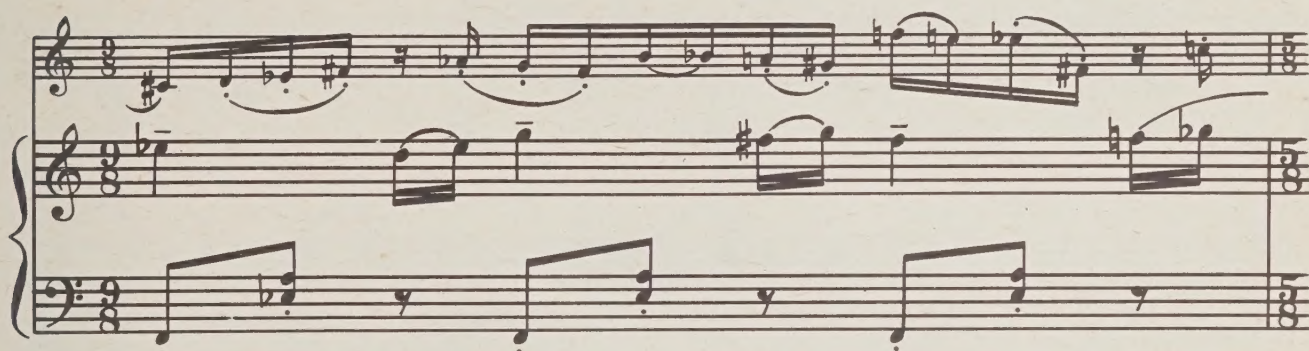
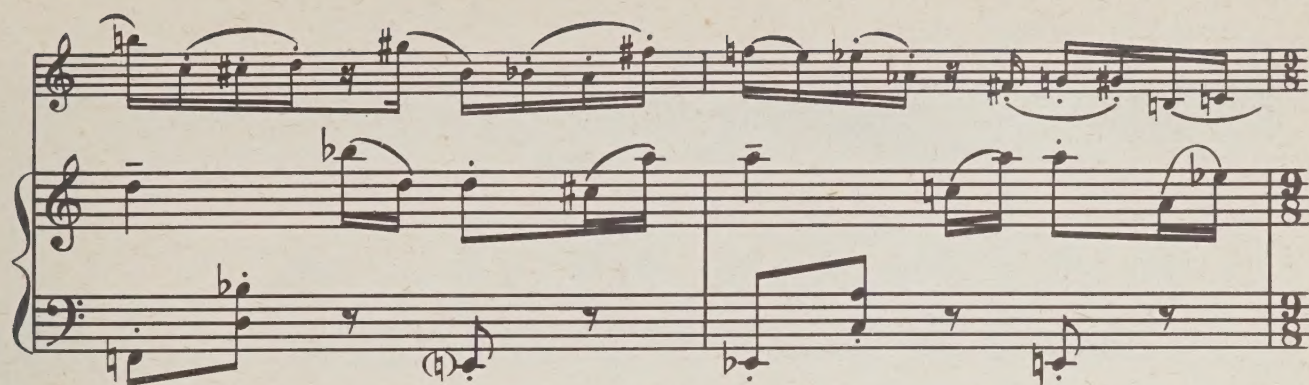
The second system of musical notation consists of three staves. The top staff has a few notes with a slur. The middle staff has a few notes with a slur. The bottom staff has a few notes with a slur. The dynamic marking *pp* (pianissimo) is written above the bottom staff, and the dynamic marking *p* (piano) is written above the bottom staff.



The third system of musical notation consists of three staves. The top staff has a series of eighth and sixteenth notes with a slur. The middle staff has a series of eighth and sixteenth notes with a slur. The bottom staff has a series of eighth and sixteenth notes with a slur.



The fourth system of musical notation consists of three staves. The top staff has a series of eighth and sixteenth notes with a slur. The middle staff has a series of eighth and sixteenth notes with a slur. The bottom staff has a series of eighth and sixteenth notes with a slur.



This musical score is for a piano and voice piece, spanning measures 1 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 5/8. The score is written on three systems of staves.

System 1 (Measures 1-2):

- Voice:** Measures 1 and 2. The melody consists of eighth and quarter notes.
- Piano:** Measures 1 and 2. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand plays a simple bass line of eighth notes.

System 2 (Measures 3-4):

- Voice:** Measures 3 and 4. The melody continues with eighth and quarter notes. Dynamics include *f* (forte) at the start and *p sub.* (piano subito) in measure 4.
- Piano:** Measures 3 and 4. The right hand continues its melodic pattern. The left hand has a bass line with some rests. Dynamics include *p sub.* in measure 3 and *cresc.* (crescendo) in measure 4.

System 3 (Measures 5-6):

- Voice:** Measures 5 and 6. The melody continues. A double bar line is present after measure 5.
- Piano:** Measures 5 and 6. The right hand continues its melodic pattern. The left hand has a bass line with some rests.

System 4 (Measures 7-8):

- Voice:** Measures 7 and 8. The melody continues. A double bar line is present after measure 7.
- Piano:** Measures 7 and 8. The right hand continues its melodic pattern. The left hand has a bass line with some rests.

14

Violin part (top staff):
Measure 14: *f* (forte), starts with a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, 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D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354

This musical score is for piano and voice, spanning measures 1190 to 1194. The piano part is written for both hands, while the voice part is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1190-1192) features a piano introduction with a forte (ff) dynamic. The second system (measures 1193-1194) includes a vocal entry marked 'sul G' and continues the piano accompaniment. The third system (measures 1195-1196) shows the piano part continuing with complex chordal textures and arpeggiated figures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

ff

sul G

First system of musical notation. The top staff features a melodic line with a dotted line above it, followed by a series of eighth notes and a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Dynamics include *f* (forte) and *fff* (fortissimo). The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff continues the bass line with eighth notes and a triplet. Dynamics include *f* (forte) and *fff* (fortissimo). The key signature has one sharp (F#).

Third system of musical notation. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff continues the bass line with eighth notes and a triplet. Dynamics include *f* (forte) and *fff* (fortissimo). The key signature has one sharp (F#).

Fourth system of musical notation. The top staff features a melodic line with a triplet of eighth notes, followed by a rest and a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Dynamics include *f* (forte), *p* (piano), and *fff* (fortissimo). The key signature has one sharp (F#). The system concludes with a double bar line and a 3/4 time signature.

15 Lugubre

ppp

8

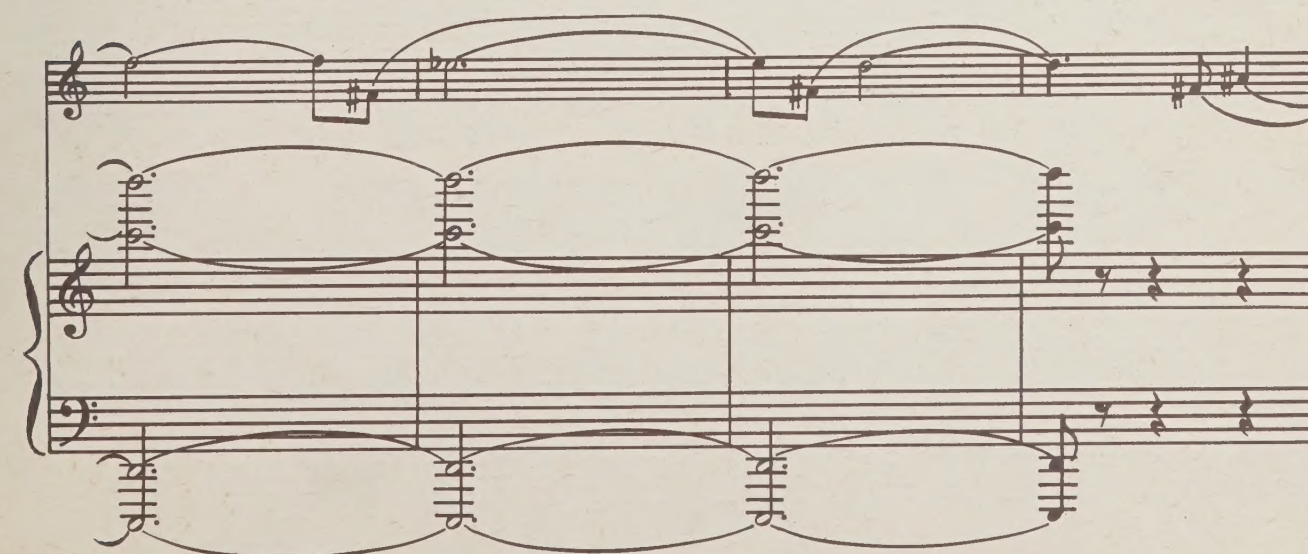
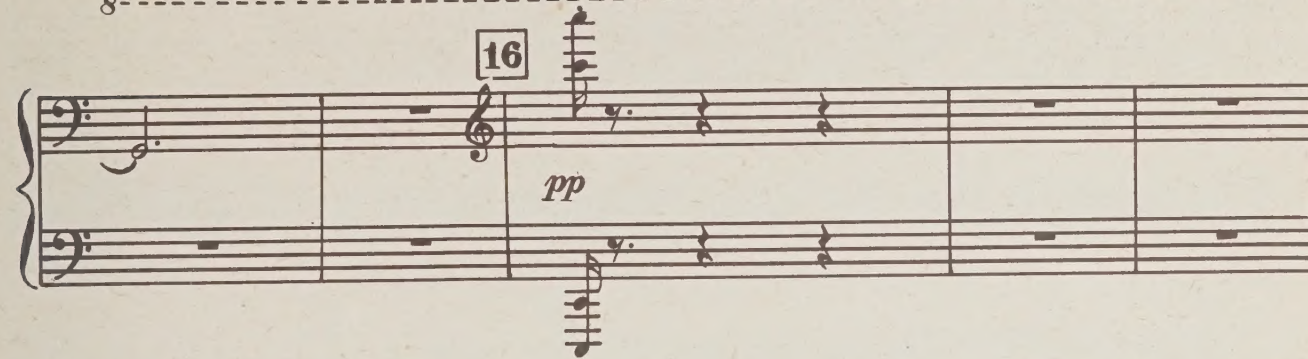
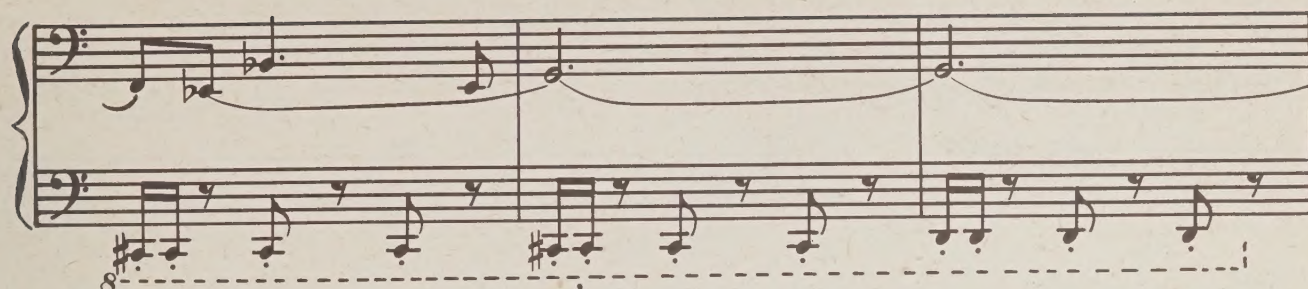
8

8

8

8

8



17

Handwritten musical score for piano, measures 17-20. The score is written on four staves (treble and bass clef for both hands). Measure 17 is marked with a box containing the number 17. The first staff (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a whole rest. The third staff (bass clef) has a whole rest. The fourth staff (bass clef) has a whole rest. Measure 18: The first staff has a whole rest. The second staff has a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a whole rest. The fourth staff has a whole rest. Measure 19: The first staff has a whole rest. The second staff has a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a whole rest. The fourth staff has a whole rest. Measure 20: The first staff has a whole rest. The second staff has a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a whole rest. The fourth staff has a whole rest. The score includes dynamic markings: *pp* (pianissimo) in measure 17, *p* (piano) in measure 18, and *dim.* (diminuendo) in measure 20. There are also markings for *G. P.* (Grand Piano) in measures 17 and 18, and *8.* (octave) in measures 17, 18, and 19.

18 Tempo I

ppp

f

ff

fff

pizz.

p

arco

p

pp

pizz.

arco

c 1190 K

Detailed description: This page contains a musical score for a string ensemble, spanning measures 18 to 31. The notation is arranged in ten staves. The first staff begins with a piano (ppp) dynamic and a forte (f) dynamic. The second staff features fortissimo (ff) and fortississimo (fff) dynamics. The third staff is marked 'pizz.' (pizzicato). The fourth staff is marked 'p' (piano). The fifth staff is marked 'arco' (arco). The sixth staff is marked 'pp' (pianissimo). The seventh staff is marked 'pizz.' (pizzicato). The eighth staff is marked 'arco' (arco). The ninth staff is marked 'p' (piano). The tenth staff is marked 'c 1190 K'. The score includes various musical notations such as notes, rests, and slurs.

19 a piacere

Allegretto

mp *p* *pp* *pppp*

This musical score is for a piece titled '19 a piacere' in the tempo of 'Allegretto'. It is written for a single melodic line and a piano accompaniment. The melodic line consists of a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The piano accompaniment is written in a grand staff (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mp* (mezzo-piano) to *pppp* (pianissimo). The piece concludes with a double bar line.

90 коп.

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Вениамин Ефимович Баснер

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violin

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Violino

СОНАТА

Для скрипки и фортепиано

SONATA

For Violin and Piano

Violino

B. BACHNER

V. BASNER

Allegro non troppo

1

p dolce

3

1

f

p

f

p

pp

2

f

Violino musical score page 3. The score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff contains a measure with a boxed number 3. The third staff features a triplet of eighth notes marked *f* and *p*, followed by another triplet marked *f* and *p*, and ends with a measure marked *f*. The fourth staff starts with a *ff* dynamic marking and includes a five-measure rest. The fifth staff contains a six-measure rest and ends with a *dim.* marking. The sixth staff continues the melodic line. The seventh staff features a six-measure rest. The eighth staff begins with a *pp* dynamic marking and includes a measure with a boxed number 4. The ninth staff contains a six-measure rest. The tenth staff ends with a measure marked 2. The score concludes with the initials V. S.

Violino

Allegretto con fiducia

7

6

5

4

3

2

1

mf

p

mf

p

dim.

pp

cresc. poco a poco

f

ff *dim. poco a poco*

8

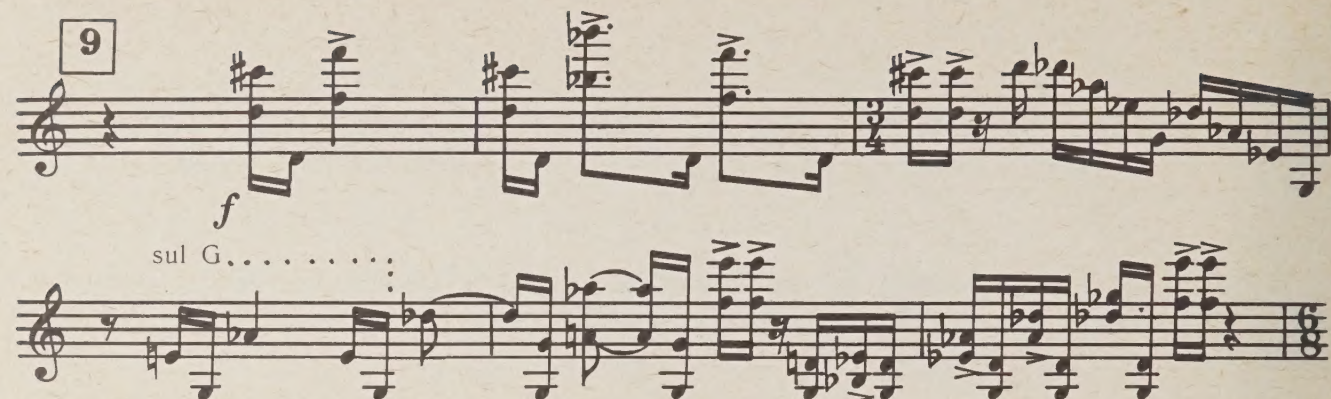
5

V. S.

9

f

sul G.



Allegro assai

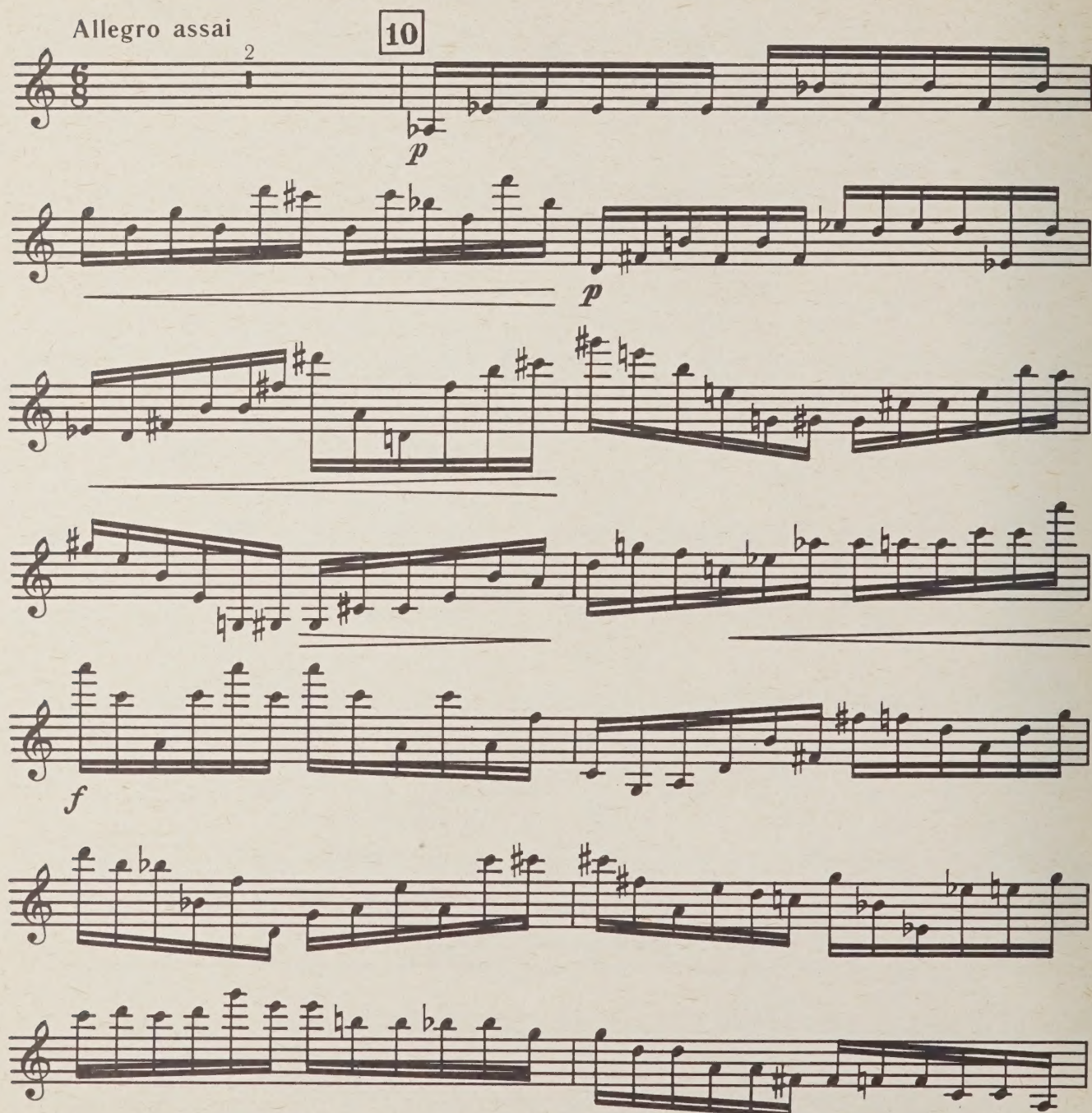
2

10

p

p

f



11

f

sul G

sul G 3

sul G..

ff

8

12 rit.

pp

gliss.

gliss.

3

Allegretto con fiducia

c 1190 κ

V. S.

13

p

cresc. poco a poco

f

p sub.

f

14

Violino musical score, measures 14-20. The score is written for a single violin on a five-line staff. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. Measure 15 includes a "sul G" instruction, indicating the violin should play on the G string. The music continues with various note values and rests, including a triplet of eighth notes. Measure 16 features a fortissimo (*ff*) dynamic. Measure 17 includes a "sul G" instruction. Measure 18 features a fortissimo (*fff*) dynamic. Measure 19 includes a fortissimo (*fff*) dynamic. Measure 20 includes a fortissimo (*fff*) dynamic. The score concludes with a double bar line and a 3/4 time signature. The piece is titled "15 Lugubre" and is by G. P. 20. The publisher is V. S. The page number is 9.

f

sul G

ff

fff

sul G

f

fff

fff

pizz.

G. P.

15 Lugubre 20

V. S.

fff

16 7 arco con sord. *pp*

G. P. 17 7

p

dim.

18 Tempo I

ppp *f*

ff

fff

V. S.

The musical score for Violino on page 11 consists of eight staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by performance techniques: *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *p* (piano) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *pizz.* and features a series of eighth notes. The third staff is marked *arco* and features a series of eighth notes. The fourth staff is marked *p* and features a series of eighth notes. The fifth staff is marked *pp* and features a series of eighth notes. The sixth staff is marked *pizz.* and features a series of eighth notes. The seventh staff is marked *arco* and features a series of eighth notes. The eighth staff features a series of eighth notes. The score concludes with a final measure on the eighth staff.

pizz.

p

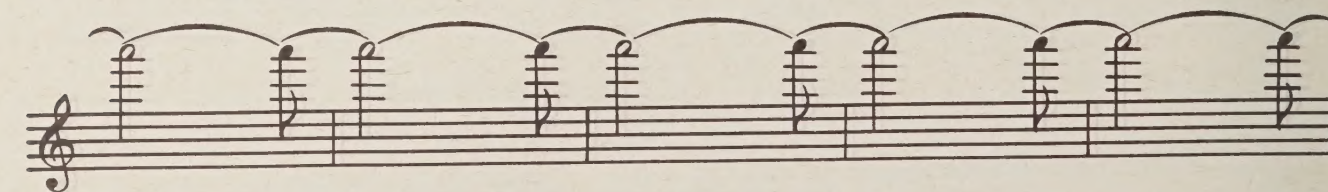
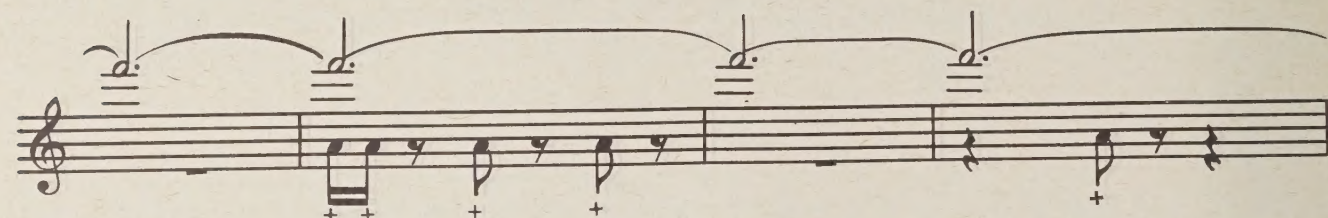
arco

p

pp

pizz.

arco



pppp

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score	1				
vln.	1				

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